

Almost human, Almost real. Statement.

REALITY OFTEN PROVES SO ASTONISHINGLY SURREAL THAT, ON OCCASION, THE FICTIONAL REALM ECLIPSES THE ACTUAL IN TERMS OF AUTHENTICITY. THE AUTHENTICITY OF AN IMAGE IS, MOST TIMES, DETERMINED UPON THE TRUST WE PLACE IN ITS PORTRAYAL. THE POSSIBILITY OF RE-CREATING A FICTITIOUS REALITY OR CREATING "REAL FICTION" IS ALMOST THE MARK OF OUR TIME CHALLENGING OUR UNDERSTANDING OF IDENTITY, PERCEPTION, AND THE NATURE OF TRUTH.

This Documented Fiction invites us to explore the shifting landscape of AI, where reality and imagination intertwineⁱ. As we navigate this territory, we must question not only the narratives presented but also the means by which they are created and disseminated. The boundaries between reality and fiction blur, and the unreal often masquerades as authentic.

We fail to identify referents, and the building of our criteria and ideas conceptions - essentially, our concept of 'truth' - is dependent on passing trends and the ever-shifting currents of thought. The line that once separated fact from imagination has grown faint and we find ourselves cast as actors trying to define, in front of others, an identity that we find increasingly difficult to recognize.

A compelling evolution (?) is taking place, driven by the convergence of information and cutting-edge artificial intelligence tools.

Harry Fisch. Madrid 2023

ⁱ *The fiction (?) of a monkey becoming human and ending as a space astronaut is no more incredible than the reality of the CIA's texts recounting experiments on primates to explore drugs for intelligence purposes. It is hard to believe that "Nim Chimpsky", the monkey, could talk - as one university professor tried to prove, or that "Congo" the monkey could paint.*

The real fact is that "Congo", the monkey painter, sold his work for 14,000 pounds sterling, which proves that the monkey is not the only one who can paint.

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